## IATEX Mini-Tutorial

This is a very brief introduction to using the free $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ typesetting system. It is assumed that you have installed a typical $\mathrm{LAT}_{\mathrm{E}} \mathrm{X}$ system such as MiKTeX for Windows (available at http://miktex.org), though the general ideas apply to any $\mathrm{AT}_{\mathrm{E}} \mathrm{X}$ system for any operating system (e.g. TeX Live for Mac OS X or Linux, available at http://tug.org/texlive/). More $\mathrm{EA}_{\mathrm{E}} \mathrm{X}$ documentation can be found at http://www.tug.org/begin.html

## Introduction

In $\mathrm{EAT}_{\mathrm{E}} \mathrm{X}$, plain text files (called the source files) contain the commands that are used for producing a document in a printable format, such as PDF or PostScript. In MiKTeX, these text files are typed into the TeXworks text editor, then compiled into a PDF file by clicking the green arrow button in the main menubar. The PDF file is displayed in a separate window. The $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ files are typically given a .tex extension, for example myfile.tex. In this case the resulting PDF file would be named myfile.pdf. A standard $\mathrm{EAT}_{\mathrm{E}} \mathrm{X}$ source file has the following structure:

```
\documentclass{...}
<some commands to load certain packages and set document settings>
\begin{document}
<main text of the document>
\end{document}
```

The first line of a $\mathrm{EAT}_{\mathrm{E}} \mathrm{X}$ source file is the \documentclass command, which is used as follows:
\documentclass[options]\{name of class\}
The [options] part is optional, though usually you end up using it. The \{name of class\} part is mandatory; you must supply the name of the type of class of document you want. Some standard document classes are:

| Class | Description |
| ---: | :--- |
| article | Short documents, e.g. reports, essays, papers. |
| exam | Exams and quizzes. |
| letter | Letters, either personal or business. |
| book | Books, with chapters, sections, subsections, table of contents, etc. |

For example, if you wanted to write a typical short document, using an 11 point font and the standard $8.5^{\prime \prime} \times 11^{\prime \prime}$ US letter paper size, then the first line in your $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ source file would be:

```
\documentclass[11pt,letterpaper]{article}
```

The section of your $\mathrm{LA}_{\mathrm{E}} \mathrm{X}$ source file between the \documentclass command and the \begin\{document\} } command is called the preamble. This is where you can tell $\mathrm{LT}_{\mathrm{E}} \mathrm{Xto}$ load extra packages for more functionality beyond the default. For example, the default page margins are fairly large, so you can load the geometry package to make the horizontal margins (hmargin) and the vertical margins (vmargin) smaller, say, 1 inch each:

```
\usepackage[hmargin=1in,vmargin=1in]{geometry}
```

In general, packages are loaded with the following syntax:

```
\usepackage[options]{name of package}
```

If you exclude the optional [options] part, then $\mathrm{AT}_{\mathrm{E}} \mathrm{X}$ will use the defaults for the package you load.

## Simple Example

After loading any necessary packages in the preamble, you can start typing the text for the body of your document. To do so, put your text between the $\backslash$ begin $\{$ document $\}$ and $\backslash e n d\{d o c u m e n t\}$ commands. Here is an example of a complete $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ source file (save as hello.tex) which creates just one paragraph of text:

```
\documentclass[letterpaper,11pt]{article}
\usepackage [hmargin=1in,vmargin=1in] {geometry}
\begin{document}
Hello! This is my first \LaTeX{} document. I will learn more about this typesetting
system and write lots of math documents with it. Wish me luck!
\end{document}
```

The PDF document (hello.pdf) created by clicking the green arrow button in MiKTeX (or by compiling it with the command pdflatex hello.tex in a DOS command window or Linux terminal) will look like this:

Notice that the first line of the paragraph is automatically indented. To suppress this indentation, use the \noindent command (followed by a space) at the beginning of the paragraph. Notice also that in the source file the first line of the paragraph ends at the word "typesetting," but not in the PDF output file. This is because $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$
treats a single newline (carriage return) and multiple spaces as a single space, and it will automatically wrap lines for you. To force text on a new line, use the $\backslash \backslash$ command at the point where you want the current line to end:

```
This will be on line 1.\\This will be on line 2.
```

This produces the output:
This will be on line 1 .
This will be on line 2 .
Use blank lines (or the \par command) to start new paragraphs:
Hello! This is my first \LaTeX\{\} document. I will learn more about this typesetting system and write lots of math documents with it. Wish me luck!

I now know how to start new paragraphs. This second paragraph is going to be fun!
This produces the output:

Hello! This is my first $\mathrm{HT}_{\mathrm{E}} \mathrm{X}$ document. I will learn more about this typesetting system and write lots of math documents with it. Wish me luck!

I now know how to start new paragraphs. This second paragraph is going to be fun!

## Text Formatting

The following commands show how to change the appearance of text:

| Appearance | Command | Example | Output |
| :---: | :---: | :---: | :---: |
| Bold | \textbf $\{\ldots$, | \textbf\{bold text\} | bold text |
| Italic | $\backslash \mathrm{emph}\{\ldots\}$ | $\backslash \mathrm{emph}\{\mathrm{italic}$ text\} | italic text |
| Bold italic | $\backslash$ textbf $\{\backslash \operatorname{emph}\{\ldots\}\}$ | $\backslash$ textbf $\{\backslash \mathrm{emph}\{$ bold italic text $\}$ \} | bold italic text |
| Underline | \underline\{...\} | \underline\{underline text\} | underline text |
| Small caps | \textsc\{...\} | \textsc\{small caps text\} | SMALL CAPS TEXt |
| Monospaced | \texttt $\{\ldots$, | \texttt\{monospaced text\} | monospaced text |
| Sans serif | \textsf $\{. .$. | \textsf\{sans serif text\} | sans serif text |
| Superscript | \textsuperscript $\{\ldots\}$ | a $\backslash$ textsuperscript $\{$ superscript $\}$ | $\mathrm{a}^{\text {superscrip }}$ |
| Tiny | \tiny\{...\} | \tiny\{tiny text\} | tiny t |
| Superscript size | \scriptsize\{...\} | \scriptsize\{superscript size text\} | superscript size text |
| Footnote size | $\backslash$ footnotesize\{...\} | $\backslash$ footnotesize\{footnote size text $\}$ | footnote size text |
| Small | $\backslash$ small $\{. .$. | $\backslash$ small $\{$ small text $\}$ | small text |
| Normal size | $\backslash$ normalsize $\{. .$. | $\backslash$ normalsize\{normal size text\} | normal size text |
| Large | $\backslash \mathrm{large}$....\} | $\backslash$ large ${ }^{\text {large text }}$ \} | large text |
| Larger | \Large\{...\} | \Large\{larger text\} | larger text |
| Largest | $\backslash \operatorname{Large}\{\ldots\}$ | $\backslash L A R G E\{l a r g e s t ~ t e x t\}$ | largest text |
| Huge | $\backslash$ huge ${ }^{\text {....\} }}$ | \huge\{huge text\} | huge text |
| Hugest | \Huge\{...\} | $\backslash$ Huge hugest text ${ }^{\text {d }}$ | hugest text |
| Blue ${ }^{1}$ | \textcolor\{blue\}\{...\} | \textcolor\{blue\}\{blue text\} | blue text |

[^0]
## Special Characters

There are some characters which have special meaning in {EAT}_{\mathrm{E}X}\),e.g.$\backslash$.Thetablebelowshowshowtousethesecharactersinnormaltextmode.Tousethe\symbol$\{\ldots\}$commandsforthelastfivecharactersinthetable,youneedtoloadthefontencpackageinthepreamblewiththeT1characterencoding:\usepackage[T1]\{fontenc\}undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

| Character | Command | Example | Output |
| :---: | :---: | :---: | :---: |
| , | \ | This is a backslash: \ | This is a backslash: \} |
| \% |  |  |  |
| % | This is $50 \backslash \%$. | This is $50 \%$. |  |
| \$ |  |  |  |
| $ | This is $\backslash \$ 50$. | This is $\$ 50$. |  |
| \# |  |  |  |
| # | This is |  |  |
| #50. | This is \#50. |  |  |
| \& |  |  |  |
|  |  | Abbott |  |
|  | Costello | Abbott \& Costello |  |
|  | $\backslash$ \symbol $\{94\}$ | This is a caret: \symbol\{94\} | This is a caret: ${ }^{*}$ |
|  | \symbol\{126\} | This is a tilde: \symbol\{126\} | This is a tilde: ~ |
| \{ | $\backslash$ symbol 123$\}$ | This is a left brace: \symbol\{123\} | This is a left brace: \{ |
| \} | $\backslash$ symbol 125$\}$ | This is a right brace: \symbol\{125\} | This is a right brace: $\}$ |
| - | $\backslash$ \symbol\{95\} | This is an underscore: \symbol $\{95\}$ | This is an underscore: |

## Lists

Use the enumerate environment to create a numbered list. This starts with the $\backslash$ begin\{enumerate $\}$ command, followed by an - command for each numbered item in the list, and ends with the \end\{enumerate\} command. } The example below on the left shows code for creating a list of 3 items, with the output shown on the right:


```
\begin{enumerate}
    \item This is item 1.
    \item This is the second item.
    \item This is item 3.
\end{enumerate}
```


## 1. This is item 1.

2. This is the second item.
3. This is item 3.

Notice that you do not have to manually number the list items; $\mathrm{ET}_{\mathrm{E}} \mathrm{X}$ does the numbering for you. You can also create a sub-list within a list item by putting another enumerate environment inside that item. For example, the code below on the left adds two parts, (a) and (b), to item 2 in our above list; the output is shown on the right:

```
\begin{enumerate}
    \item This is item 1.
    \item This is the second item.
    \begin{enumerate}
        \item This part will be easy.
        \item This part will be hard!
    \end{enumerate}
    \item This is item 3.
\end{enumerate}
```


## 1. This is item 1.

2. This is the second item.
(a) This part will be easy.
(b) This part will be hard!
3. This is item 3.

Notice that $\mathrm{EAT}_{\mathrm{E}} \mathrm{X}$ automatically knew to label the sub-items in item 2 with letters instead of numbers. You can continue this nesting of enumerate environments within enumerate environments to produce sub-sub-lists, and so on. If you were to start a new enumerate environment completely outside any previous enumerate environment, then the list created by that new enumerate environment would have its numbering start back at 1 . So, for example, if you were creating an exam or quiz, you would typically have one main enumerate environment in your document (with items numbered $1,2,3$, etc), and any others would be inside that main enumerate environment. You would use completely separate enumerate environments if, for example, you made an exam with multiple sections.

To create bullet (unnumbered) lists, use the itemize environment:

```
\begin{itemize}
    \item This is the first bullet item.
    \item This is the second bullet item.
    \item This is bullet item 3.
\end{itemize}
```

- This is the first bullet item.
- This is the second bullet item.
- This is bullet item 3 .

As with numbered lists, you can create sub-lists of bullet lists, in this case by nesting an itemize environment within an itemize environment.

## Tables

Use the tabular environment to create tables. In its most basic form, the format is shown below:

```
\begin{tabular}{column specifications}
    row 1\\
    row 2\\
    row n-1\\
    row n
\end{tabular}
```

The column specifications consist of a sequence of characters from among $c, l$, and $r$, one character for each column in the table, which indicates how the text in that column is justified: c for centered, 1 for left-justified, and r for right-justified.

The format for the rows is to separate the column entries by an ampersand (\&) and terminate the row with a double backslash $(\backslash \backslash)$. For example, a basic table with 3 columns and 3 rows is shown below, with the first column centered, the second column left-justified, and the third column right-justified:

```
\begin{tabular}{clr}
    Column 1 & Column 2 & Column 3\\
    This & is & a row\\
    And this & will be & another row
\end{tabular}
```

| Column 1 | Column 2 | Column 3 |
| :---: | :--- | ---: |
| This | is | a row |
| And this | will be | another row |

By default there are no borders around the table or any lines to separate columns and rows. Vertical lines for the columns are created by putting a vertical bar | in the desired positions in the column specifications, while horizontal lines are created with the \hline command in the desired positions among the rows. The \hline command does not need a terminating double backslash. For example, here is the above table with borders around the outside of the table, a vertical line between columns 1 and 2 , and horizontal lines between the rows:

```
\begin{tabular}{|c|lr|}
\hline
    Column 1 & Column 2 & Column 3\\
\hline
    This & is & a row\\
\hline
    And this & will be & another row\\
\hline
\end{tabular}
```

| Column 1 | Column 2 | Column 3 |
| :---: | :--- | ---: |
| This | is | a row |
| And this | will be | another row |

## Spacing

Horizontal spaces of various sizes can be created with the following commands:

| Command | Example | Output |
| :---: | :---: | :---: |
|  |  |  |
| , | I |  |
| , I | \|| |  |
| \: | I $\backslash: 1$ | \|| |
| \; | I $\backslash$; 1 | \| | |
| $\sim$ | 1~1 |  |


| Command | Example | Output |
| :---: | :---: | :---: |
| \enskip | \|\enskipl | \| | |
| \quad | \| \quad| |  |
| \qquad | \|\qquad| | \| |
| $\backslash$ hspace length \} | \| \hspace\{0.5in\}| |  |

The \hspace\{ length $\}$ command can be given lengths in different units, e.g. \hspace\{1in\}, \hspace\{1.3cm\}, $\backslash$ hspace $\{5 \mathrm{~mm}\}$, \hspace\{12pt $\}$ ( 72 pt equals 1 inch ). It can also be given negative lengths to move backwards, e.g. $\backslash$ hspace $\{-0.75 \mathrm{in}\}$. The maximum horizontal length on a page is called \textwidth.

Vertical spacing can be created with the \vspace\{length\} command, which can be placed at the end of paragraphs and various environments (e.g. tables, lists). For example, in the list we created earlier, here is how to put a 0.5 inch vertical space between items 1 and 2 :

```
\begin{enumerate}
    \item This is item 1.\vspace{0.5in}
    \item This is the second item.
    \item This is item 3.
\end{enumerate}
```

1. This is item 1.
2. This is the second item.
3. This is item 3.

To add vertical space below an entire environment, put your \vspace command after the \end } \{ ··· \} command of the environment. For example, to add a 1 inch vertical space after an enumerate environment, you would use \end\{enumerate\}\vspace\{1in\}. You can move upwards by using a negative length in the \vspace command. This } is helpful when you want to remove unwanted vertical space that was created automatically by some environment.

To add vertical space inside tables or other environments where rows are terminated by a double backslash, you can use the [length] command after the double backslash. For example, here is how you could add a 5 millimeter vertical space between the second and third rows in our table example from before:

```
\begin{tabular}{clr}
    Column 1 & Column 2 & Column 3\\
    This & is & a row\\[5mm]
    And this & will be & another row
\end{tabular}
```

Column 1 Column 2 Column 3
This is a row

And this will be another row

## Boxes

Use the $\backslash$ fbox $\{$ text $\}$ command to put a framed box around a small amount of text (up to one line). To box a paragraph of text, use the \parbox\{width\}\{paragraph\} command to put an invisible box width units wide around the paragraph, then put that inside an \fbox. You can use the special length \textwidth for the width:

```
I'm going to box \fbox{this text} first.
\fbox{\parbox{\textwidth}{This whole
paragraph will be boxed. This will make it
seem as if it is very important.}}
```

I'm going to box this text first.
This whole paragraph will be boxed. This will make
it seem as if it is very important.

## Positioning

To control the horizontal positioning of a fragment of text or of an environment (e.g. a table), you can enclose the object within the following commands: \begin\{flushleft\} and \end\{flushleft\} for alignment on the left } margin; \begin\{flushright\} and \end\{flushright\} for alignment on the right margin; and \begin\{center\} and } \end\{center\} to center the object. For example: }

```
\begin{center}
    \Large{\textbf{Here is a centered title}}
\end{center}
This line is not centered.
```


## Pagination

${ }^{\mathrm{LA}} \mathrm{T}_{\mathrm{E}} \mathrm{X}$ will automatically create new pages when needed. You can force a new page with the 
 command on a line by itself. You can disable page numbering with the \pagestyle\{empty\} command in the preamble.

## Miscellaneous

Some extra symbols in normal text mode:

| Symbol | Command | Example | Output |
| :---: | :---: | :---: | :---: |
| fancy double quotes | ' text"' | A 'fancy quote"' | A "fancy quote" |
| ent acute | $\backslash$ '\{character $\}$ | caf \' $\{\mathrm{e}\}$ | café |
| accent grave | \'\{character $\}$ | $\operatorname{tr}$ \'\{e\}s gauche | très gauche |
| accent circumflex |  |  |  |
| ~\{character $\}$ | L'H\^\{0\}pital's Rule | L'Hôpital's Rule |  |
| mlaut | $\backslash$ |  |  |
| character } \ | $M \backslash "\{0\}$ bius strip | Möbius strip |  |
| cedilla | \c\{character\} | Fran\c\{c\}ois Truffaut | François Truffaut |
| diacritical tilde | $\backslash \sim$ character $\}$ | pi |  |
| ~\{n\}ata | piñata |  |  |
| cents ${ }^{2}$ | \textcent | 50\textcent | 50¢ |

Examples of making horizontal lines of various lengths:
One inch line, 0.5 pts thick: \rule\{1in\}\{0.5pt\}

Same as above, 3 pts lower:
\rule[-3pt]\{1in\}\{0.5pt\}

Line to right margin: \hrulefill

One inch line, 0.5 pts thick:
Same as above, 3 pts lower: $\qquad$
Line to right margin:
Put a line across the page:

Put a line across the page: kslash\backslash\)\hruleYoucanimportexternalgraphicsbyputtingthecommand\usepackage\{graphicx\}inthepreambleandputtingthecommandinthedocumentbodywhereyouwanttheimagetoappear(scalefactorisaratiogreaterthan0).Forexample,supposetheimagefileoski.jpgisinthesamedirectoryasyour$\mathrm{EAT}_{\mathrm{E}}\mathrm{X}$sourcefile,andyouwantittoappearalongtherightmarginat$85\%$itsusualsize:undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

```
\begin{flushright}
    \includegraphics[scale=0.85]{oski.jpg}
\end{flushright}
```



[^1]
## Mathematics

So far all the commands discussed are for $\mathrm{LA}_{\mathrm{E}} \mathrm{X}^{\prime}$ normal text mode. Mathematical symbols and equations require you to be in math mode. There are two ways to enter math mode:

1. Inline math: This is used when the mathematics is to appear in a paragraph with normal text. To use this, enclose the mathematics between two dollar sign symbols (\$...\$) in a normal text paragraph.
2. Display math: This is used when the mathematics is to appear in a separate environment, not part of a normal text paragraph. The most basic math environment is the displaymath environment. By default, the various math environments are centered horizontally, apart from normal text paragraphs.
Here is an example of mathematics in both inline and display modes:
```
This is $x^2 =\frac{1}{4}$ in inline mode.
Here it is in display mode:
\begin{displaymath}
    x^2 = \frac{1}{4}
\end{displaymath}
```

This is $x^{2}=\frac{1}{4}$ in inline mode. Here it is in display mode:

$$
x^{2}=\frac{1}{4}
$$

The displaymath environment is built in to rm{IAT}_{\mathrm{E}}\mathrm{X}\)andrequiresnoextrapackagestobeloaded.However,itislikelythatyouwillwanttousesomeoftheothermathenvironmentsprovidedbytheamsmathpackage,whichwewillassumefromnowonyouhaveloadedinthepreamble:${}^{3}$\usepackage\{amsmath\}undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

Here are some common math mode commands and symbols (enclose between dollar signs for inline mode):

| Math | Example | Output | Math | Example | Output |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Addition | $a+b$ | $a+b$ | Greater than or equal to | a \ge b | $a \geq b$ |
| Subtraction | a | $a-b$ | Less than or equal to | a \le b | $a \leq b$ |
| Multiplication | a \times b | $a \times b$ | Implies | P \Rightarrow Q | $P \Rightarrow Q$ |
| Division | $\mathrm{a} \backslash$ div b | $a \div b$ | Two-way implication | P \Leftrightarrow Q | $P \Leftrightarrow \mathrm{Q}$ |
| Equality | $\mathrm{a}=\mathrm{b}$ | $a=b$ |  |  |  |
| Not equal | $a \backslash n e \mathrm{~b}$ | $a \neq b$ | Summation | $\backslash \operatorname{sum}_{-}\{\mathrm{n}=1\}^{\wedge}\{\mathrm{N}\}$ a_n | $\sum a_{n}$ |
| Greater than | $\mathrm{a}>\mathrm{b}$ | $a>b$ |  |  |  |
| Less than | $\mathrm{a}<\mathrm{b}$ | $a<b$ | Limit | $\backslash \lim _{-}\{\mathrm{x}$ \to a\} $\mathrm{f}(\mathrm{x})$ | $\lim _{x \rightarrow a} f(x)$ |
| Fraction | $\backslash f r a c\{a\}\{b\}$ | $\frac{a}{b}$ | Derivative | $\mathrm{f}^{\prime}(\mathrm{x})$ | $f^{\prime}(x)$ |
| Exponent | a^b | $a^{b}$ | Second derivative | $\mathrm{f}^{\prime \prime}(\mathrm{x})$ | $f^{\prime \prime}(x)$ |
| Subscript | a_b | $a_{b}$ | Partial derivative | $\backslash$ partial f | $\partial f$ |
| Square root | \sqrt\{a\} | $\sqrt{a}$ |  |  | $\int f(x) d x$ |
| Plus or minus | \pm | $\pm$ | Indefinite integral | $\backslash$ int $f(x) d x$ | $\int^{b} f(x) d x$ |
| Infinity <br> Degrees | \infty 45~ $\{$ \circ $\}$ | $\infty$ $45^{\circ}$ | Definite integral | $\backslash i n t \_\{a\} \sim\{b\} f(x) \sim d x$ | $\int_{a}^{b} f(x) d x$ |
| Angle | \angle A | $\angle A$ |  |  |  |
| Triangle | \triangle ABC | $\triangle A B C$ | Double integral | \iint\limits_R f~dA | $\iint f d A$ |
| Parallel | 1 \parallel m | $l \\| m$ |  |  |  |
| Perpendicular | 1 \perp m | $l \perp m$ |  |  |  |
| Intersection | A \cap B | $A \cap B$ | Triple integral | \iiint\limits_S f~dV | $\iiint f d V$ |
| Union | A \cup B | $A \cup B$ |  |  |  |
| Subset | A \subset B | $A \subset B$ | Multiple integ | \idotsint\limits |  |
| Empty set | \emptyset |  | Multiple integr | \idotsint limits_V $^{\text {a }}$ | . |
| Equivalent | y \equiv x | $y \equiv x$ |  |  |  |
| Approximately | y \approx x | $y \approx x$ | Line integral | \oint_C f ${ }^{\sim}$ ds | $\oint_{C} f d s$ |
| Similar | $\mathrm{y} \backslash$ sim x | $y \sim x$ |  |  | $\rho_{C}$ d |

[^2]The above list barely scratches the surface of the math symbols available in $\mathrm{IAT}_{\mathrm{E}} \mathrm{X} .{ }^{4}$ There are also commands for some common math functions, operators, and Greek letters in math mode:

| Command | Output | Command | Output | Command | Output | Command | Output |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\backslash \sin \mathrm{x}$ | $\sin x$ | $\backslash \log \mathrm{x}$ | $\log x$ | \alpha | $\alpha$ | \mu | $\mu$ |
| $\backslash \cos \mathrm{x}$ | $\cos x$ | $\backslash \ln \mathrm{x}$ | $\ln x$ | $\backslash$ beta | $\beta$ | $\backslash \mathrm{pi}$ | $\pi$ |
| $\backslash \tan \mathrm{x}$ | $\tan x$ | $\backslash \log _{\text {_ }} \mathrm{x}$ | $\log _{b} x$ | \gamma | $\gamma$ | $\backslash$ rho | $\rho$ |
| $\backslash \csc x$ | $\csc x$ | $\backslash \operatorname{dot}\{\mathrm{x}\}$ | $\dot{x}$ | $\backslash$ Gamma | $\Gamma$ | $\backslash$ sigma | $\sigma$ |
| $\backslash \sec \mathrm{x}$ | $\sec x$ | $\backslash \operatorname{ddot}\{\mathrm{x}\}$ | $\ddot{x}$ | $\backslash$ delta | $\delta$ | $\backslash$ Sigma | $\Sigma$ |
| $\backslash \cot \mathrm{x}$ | $\cot x$ | $\backslash \operatorname{bar}\{\mathrm{x}\}$ | $\bar{x}$ | $\backslash$ Delta | $\Delta$ | $\backslash$ tau | $\tau$ |
| $\backslash \arcsin x$ | $\arcsin x$ | $\backslash$ tilde x \} | $\tilde{x}$ | \epsilon | $\epsilon$ | $\backslash \mathrm{phi}$ | $\phi$ |
| $\backslash \arccos x$ | $\arccos x$ | $\backslash$ hat $\{\mathrm{x}$ \} | $\hat{x}$ | \zeta | $\zeta$ | $\backslash$ Phi | $\Phi$ |
| $\backslash \arctan \mathrm{x}$ | $\arctan x$ | vec\{v\} \cdot vec\{w\} | $\vec{v} \cdot \vec{w}$ | \eta | $\eta$ | $\backslash \mathrm{chi}$ | $\chi$ |
| $\backslash \sinh \mathrm{x}$ | $\sinh x$ | \overline\{AB\} | $\overline{A B}$ | $\backslash$ theta | $\theta$ | $\backslash \mathrm{psi}$ | $\psi$ |
| $\backslash \cosh \mathrm{x}$ | $\cosh x$ | \overrightarrow\{AB\} | $\overrightarrow{A B}$ | $\backslash$ kappa | $\kappa$ | \omega | $\omega$ |
| $\backslash \tanh \mathrm{x}$ | $\tanh x$ | $\backslash$ nabla | $\nabla$ | $\backslash \mathrm{lambda}$ | $\lambda$ | $\backslash$ Omega | $\Omega$ |

Normal text in math mode is italicized and spaces are ignored. You can use ~ for spacing in math mode, or (preferably) use the $\backslash$ text $\{$ some text $\}$ command. Compare how text appears in text mode and in math mode:

```
Bad: sin x is a function\\
Terrible: $sin x is a function$\\
Good: $\sin x ~\text{is a function}$\\
Good: $\sin x$ is a function
```

Bad: $\sin \mathrm{x}$ is a function
Terrible: sinxisafunction
Good: $\sin x$ is a function
Good: $\sin x$ is a function

You may have noticed in the first math example on the previous page that fractions appear larger in display math mode than in inline math mode. The same is true for math symbols such as \sum, \lim, and \int. You can force display math mode sizes for those symbols in inline math mode by using \dfrac instead of \frac, and by preceding the other symbols by \displaystyle, as the following inline math example shows:

Fraction: \$ $\backslash$ frac $\{d y\}\{d x\}=\backslash$ dfrac $\{d y\}\{d x\} \$ \backslash \backslash$
Sum: \$\sum_\{n=1\}へ\{\infty\} = \displaystyle\sum_\{n=1\}~\{\infty\}\$<br>
Limit: \$\lim_\{n \to \infty\} = \displaystyle\lim_\{n \to \infty\}\$<br> Integral: \$\int_a^b = \displaystyle\int_a^b\$

Fraction: $\frac{d y}{d x}=\frac{d y}{d x}$
Sum: $\sum_{n=1}^{\infty}=\sum_{n=1}^{\infty}$
Limit: $\lim _{n \rightarrow \infty}=\lim _{n \rightarrow \infty}$
Integral: $\int_{a}^{b}=\int_{a}^{b}$

Here is an example of creating matrices and determinants:

```
\begin{displaymath}
    A = \begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix},~
    B = \begin{bmatrix} 5 & 6 \\ 7 & 8 \end{bmatrix},~
    |A| = \begin{vmatrix} 1 & 2 \\ 3 & 4 \end{vmatrix}
\end{displaymath}
```

$$
A=\left(\begin{array}{ll}
1 & 2 \\
3 & 4
\end{array}\right), B=\left[\begin{array}{ll}
5 & 6 \\
7 & 8
\end{array}\right],|A|=\left|\begin{array}{ll}
1 & 2 \\
3 & 4
\end{array}\right|
$$

Delimiters such as parentheses, braces, brackets and vertical bars are not automatically sized to fit their contents (e.g. the parentheses in $\left(\frac{1}{2}\right)$ do not fit the enclosed fraction). To fix this, use the $\backslash$ left and $\backslash$ right commands:

[^3]```
\begin{displaymath}
    \left( \frac{1}{2} \right) ,~
    \left\lbrace e^{x^2 + y^2} \right\rbrace ,~
    \left\lbrack \iint f~dS \right\rbrack ,~
    \left| \frac{\partial f}{\partial x} \right|
\end{displaymath}
```

The displaymath environment can display only a single line. The amsmath package provides several multiline math environments, such as the align* environment, ${ }^{5}$ which aligns multiple lines (each terminated by a double backslash) at an anchor, which is preceded by an ampersand. The align environment does the same and labels each line with a number. The example below uses align* and align, each with lines aligned at an equals sign:

```
\begin{align*}
    f(x) &= e^{x-1}\\
    \int_1^2 f(x)\;dx &= e^{x-1} ~\Bigr|_1^2\\
    &= e - 1
\end{align*}
%This is a comment and will be ignored
\begin{align}
    2x - 4y - 7z + 8w &= \pi\\
    3x + 5y + 9z &= 213
\end{align}
```

$$
\begin{align*}
& f(x)=e^{x-1} \\
& \int_{1}^{2} f(x) d x=\left.e^{x-1}\right|_{1} ^{2} \\
&=e-1 \\
& 2 x-4 y-7 z+8 w=\pi  \tag{1}\\
& 3 x+5 y+9 z=213 \tag{2}
\end{align*}
$$

Finally, here is a full example of a math quiz (save as mathquiz.tex then compile it into a PDF). Good luck!

```
\documentclass[letterpaper,11pt]{article}
\usepackage[hmargin=1in,vmargin=1in] {geometry}
\usepackage{amsmath}
\pagestyle{empty}
\begin{document}
Math Quiz \hspace{1in} Name: \hrulefill
\begin{enumerate}
    \item Suppose that $ax^2 + bx + c = 0$. Show that
    \begin{displaymath}
        x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a} ~.
    \end{displaymath}\vspace{0.75in}
    \item Solve the following system of equations:
    \begin{align*}
        2x - 4y ~&=~ \sum_{n=0}^1 \ln \left( e^3 \right)\\
        3x + 5y ~&=~ \int_0~1 2x\;dx ~+~ \lim_{x \to -\infty} \frac{\sin x}{\sqrt[3]{x}}
    \end{align*}\vspace{2in}
    \item Draw a right triangle $\triangle ABC$ with $C = 90^{\circ}$.\vspace{1in}
    \item Answer the following questions about the function $f(0) = \cos 0$:
    \begin{enumerate}
        \item What is $f'(0)$?\vspace{0.75in}
        \item What is $\lim_{0 \to 0} f(0)$?
    \end{enumerate}
\end{enumerate}
\end{document}
```

[^4]
[^0]:    ${}^{1}$Thisrequiresloadingthexcolorpackageinthepreamble:\usepackage\{xcolor\}Youcanofcourseuseothercolors,e.g.red,yellow,green,magenta,brown,etc.Youcanalsodefineyourowncolorsbasedondifferentcolormodels,e.g.RGB,CMYK,HTML.Formoreinformationseethexcolorpackagedocumentationathttp://mirror.ctan.org/macros/latex/contrib/xcolor/xcolor.pdfundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

[^1]:    ${ }^{2}$ Requires the textcomp package to be loaded in the preamble: \use\{textcomp\}

[^2]:    ${}^{3}$Use\usepackage[fleqn]\{amsmath\}tomakethemathenvironmentsleft-alignedinsteadofcentered.undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

[^3]:    ${ }^{4}$ See The Comprehensive $L^{A} T_{E} X$ Symbol List: http://ctan.org/tex-archive/info/symbols/comprehensive/symbols-letter.pdf

[^4]:    ${ }^{5}$ A good discussion of other such environments is at http://mirror.ctan.org/info/math/voss/mathmode/Mathmode.pdf

